

Hoàng Dương Cầm

Born in Hanoi, Vietnam in 1974
Lives and works in Ho Chi Minh City, Vietnam



education

1996 - Bachelor of Fine Arts (painting), Hanoi University of Fine Arts, Vietnam

solo exhibitions






- 2007 - "Projecting into the night what has gone with the dawn", Galerie Quynh, Ho Chi Minh City, Vietnam
- 2006 - "Fat-free Museum", Galerie Quynh, Ho Chi Minh City, Vietnam
- 2005 - "Filename.disan", Galerie Quynh, Ho Chi Minh City, Vietnam
- 2001 - "Square Eggs" and "Under the Covers", Goethe Institut, Hanoi, Vietnam
- 2000 - "Speak Out/Beach Eggs", Thanh Hoa Beach, Thanh Hoa Province, Vietnam
- 1999 - "The Wedding", Nha San Studio, Hanoi, Vietnam

selected group exhibitions

- 2008 - "Strategies from Within", Ke Centre for the Contemporary Arts, Shanghai
- 2008 - "Post Doi-Moi", Singapore Art Museum, Singapore
- 2007 - "Thermocline – New Waves of Asian Contemporary Arts", ZKM Museum, Karlsruhe, Germany
- 2005 - "Out of Context", Huntington Beach Art Center, Huntington Beach, California, USA
- 2005 - "600 images/ 60 artists/ 6 curators / 6 cities" in Bangkok, Berlin, Los Angeles, London, Manila and Ho Chi Minh City
- 2005 - "WHO ARE WE", Blue Space Gallery and Phu My Hung Workshop, Ho Chi Minh City, Vietnam
- 2004 - "Asia, Now", Gyeonggi Arts Center, Suwon City, Korea
- 2003 - Group Exhibition by Young Artists, Binh Quoi Village, Ho Chi Minh City, Vietnam
- 2002 - "ConversAsian", Cayman National Gallery, Grand Cayman Island
- 2000 - "Magic Garden", Nha San Studio, Hanoi, Vietnam

exhibition with mogas station

2007 - Venice Biennale collateral exhibition, "Migration Addicts", Venice, Italy
2007 - AART at Khanh Casa, Ho Chi Minh City, Vietnam
2006 - "Landing Zone - Hanoi", Goethe Institut Hanoi, Hanoi, Vietnam
2006 - "Belief", 1stst Singapore Biennale, Singapore
2006 - Publishing Project "Camouflage - AART No.1" and installation "LZ-2006, Singapore"

artwork	title	year medium	size
	Representation in the meaning of a metaphor for a forest as endoscopy / links between locations, no. 2	2007 – 2008 Digital c-print	206,4 x 120 cm edition 3/7
	Representation in the meaning of a metaphor for a forest as endoscopy / links between locations, no. 3	2007 – 2008 Digital c-print	120 x 187 cm edition 4/7
	Representation in the meaning of a metaphor for a forest as endoscopy / links between locations, no. 7	2008 Digital c-print	120 x 205 cm edition 3/7
	Food 4 Thought 4 Food	2008 Digital video	14' 58" edition 1/5
	Falling Cloud	2008 Single-channel projection	2' 22" edition 1/5