

Nguyen Minh Thanh

born in 1971 in Hanoi, Vietnam
lives and works in Dalat, Vietnam



education

1997 - graduated from the Hanoi Fine Arts University

solo exhibitions

- 2007 - Earth and Ink, Art Vietnam Gallery, Hanoi, Vietnam
- 2006 - Happy Citizen, Mai Gallery, Hanoi, Vietnam
- 2005 - Please Give Me One Object of Yours, in the "Tree Project" of Veronika Radulovik, Goethe Institute, Hanoi, Vietnam
- 2005 - Playing Cards, Hanoi Fine Art University, Vietnam
- 2004 - Small Fish, Ryllega Experimental Contemporary Art Gallery, Hanoi, Vietnam
- 2003 - Silence, Art Vietnam Gallery, Hanoi, Vietnam
- 2000 - The Party, Nha San Exhibition, Hanoi, Vietnam
- 1999 - Letters for my Mother, Gallery of Artist Unlimited, Brelegeld, Germany
- 1999 - One Road, Goethe Institute, Hanoi, Vietnam
- 1998 - My Face, Gallery Witrevin, Amsterdam, The Netherlands
- 1997 - My Face, Vietnam Gallery, Ho Chi Minh City, Vietnam
- 1997 - A Story like Another, Gallery L'Atelier, Hanoi, Vietnam
- 1996 - First Solo Exhibition, 29 Hang Bai, Hanoi, Vietnam

group exhibitions

- 2007 - Meditation in Ink, Tama Gallery, New York City, USA
- 2006 - Il Dragon e la Farfalla, Arte Contemporanea in Vietnam, Complesso del Vittoriano, Rome, Italy
- 2005 - The Ten Courts of the Kings of Hell, Bankside Gallery, London, England
- 2005 - Lotus Flower - Art from Vietnam, Sinebrychoff Art Museum, Helsinki
- 2005 - Waino Aaltonen, Museum of Art, Turku; Hameenlinna Art Museum, Hameenlinna, Finland




- 2005 - The afternoon is full of signs, L'Espace, Hanoi, Vietnam
2004 - Vietnam Today, Galerie Amber and Galerie Caro, Leiden, The Netherlands
2004 - A Grain of Dust A Drop of Water, Gwangju Biennale, Gwangju, South Korea
2003 - Contemporary Vietnamese Painting, The Ace Gallery, Bermuda
2003 - Green, Red and Yellow, Goethe Institute, Hanoi, Vietnam
2003 - Subverted Boundaries, Cross-Bike-Airplane, Sculpture Square, Singapore
2002 - Installation and Performance, Nha San, Hanoi, Vietnam
2000 - Group Exhibition, Pacific Bridge Gallery, Oakland, New Zealand
1999 - Gap Vietnam, House of World Cultures, Berlin, Germany
1999 - Triennial of Asian Contemporary Art, Fukuoka Asian Art Museum, Japan
1999 - Memory-Spirit-Pollution, Mizuma Art Gallery, Tokyo, Japan
1999 - Nine Lives, Casula Power House, Sydney, Australia
1999 - Night Watch, Fukuoka Asian Art Museum, Fukuoka, Japan
1999 - Mother and Son, Third Asia Pacific Triennial, Brisbane, Australia
1998 - Clocks, Salon Natasha, Hanoi, Vietnam
1998 - Vietnam Express, Travelling Exhibition, Norway
1998 - Spirit of Hanoi I and II, BAU Gallery, Helsinki and Gallery of the Art Association of Oulu, Finland
1998 - Printemps Vietnamien – Paris Hanoi Saigon, Pavilion des Art, Paris, France
1998 - Plastic waste, Asia-Pacific Artist Solidarity, Centre of Academic Resources, Chulalongkom University, Bangkok, Thailand
1998 - Vietnam Today, Contemporary Southeast Asian Art, San Francisco, USA
1998 - 3 aus Hanoi, Ludwig Forum, Aachen, Germany
1997 - Artists Calendar, Salon Natasha, Hanoi, Vietnam
1997 - Spring Color, Blue Space Gallery, Ho Chi Minh City, Vietnam
1997 - Parcours, Alliance Francaise, Hanoi, Vietnam
1997 - Tour Japan, Mizuma Gallery, Tokyo, Japan
1996 - Drawing and Words, Hanoi Fine Arts College, Vietnam
1995 - Young artists - New paintings, Salon Natasha, Hanoi, Vietnam
1995 - Safe Distance, College of Fine Arts, Hanoi, Vietnam, and travelled to
1995 - Substation, Singapore, Kunsthalle, Bielefeld, Germany and Stadelschule Frankfurt, Germany
1995 - Escape, Paul Ricard, Paris, France
1994 - Students of the Fine Art University Exhibition, German Embassy, Hanoi, Vietnam



grants and residencies

2006 - ACC residency in Tokyo, Japan and Queens New York, USA
2003 - Visiting Arts/Delfina International Fellowship Oct. 2003 – June 2004 in London, England
1996 - Grant of the Vietnamese and Swedish Culture Promotion Foundation

others

2006 - Curator of “Ceremonial paintings of Northern Ethnic Minorities” for Dongson Today Foundation, Hanoi Fine Art University
2001 - Director of Production Design for Vietnamese film “Mua”/ “Bride of Silence” by director Doan Minh Phuong

artwork	title	year medium	size
	<p>Pink Sea</p>	<p>2009 watercolour & Chinese ink on dô paper</p>	<p>110x61cm</p>
	<p>Blue Fortune</p>	<p>2009 watercolour & Chinese ink on dô paper</p>	<p>112x61cm</p>
	<p>Spring Flower</p>	<p>2009 watercolour & Chinese ink on dô paper</p>	<p>61x120cm</p>

artwork	title	year medium	size
	<p>The loving drop of the earth</p>	<p>2009 earth, chinese ink & gouache on dô paper</p>	<p>155x288cm</p>
	<p>A poem from the earth</p>	<p>2009 earth, chinese ink & gouache on dô paper mounted on canvas</p>	<p>155x288cm</p>